

FONDATION CUSTODIA

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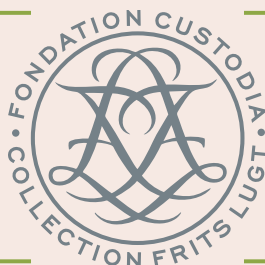
*ITALIAN RENAISSANCE
DRAWINGS*

FROM MUSEUM BOIJMANS
VAN BEUNINGEN
ROTTERDAM

Every day except Monday, from 12 to 6 pm

12 October 2024

Pordenone, *Mary Magdalene*, circa 1530-1532
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Boijmans Van Beuningen (former Koenigs collection)



12 January 2025

museum van
boijmans beuningen

EXHIBITION AT THE FONDATION CUSTODIA

12 October 2024 – 12 January 2025

Italian Renaissance Drawings from Museum Boijmans Van Beuningen, Rotterdam

AMONG THE LARGE VARIETY of collections held by Museum Boijmans Van Beuningen in Rotterdam can be found one of the most noteworthy holdings of Old Master Drawings in the world. Eager to introduce this prestigious collection to a wider public, the Fondation Custodia is proud to present a selection of 120 of the finest fifteenth- and sixteenth-century Italian drawings from the Rotterdam museum.



11. Correggio (1489-1534)
Study for the Coronation of the Virgin, c. 1520-22
Red chalk, pen, brush and brown ink. – 196 x 203 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 381

Pisanello, Leonardo da Vinci, Raphael (fig. 6), Michelangelo, Veronese, Correggio (fig. 11)... The most famous of the drawings in the Dutch collection, by the greatest masters of the Italian Renaissance, have been published and presented with great regularity. Many works, however, remain little known, some even unpublished. Thanks to recent research carried out at Museum Boijmans Van Beuningen, in collaboration with international experts and the Fondation Custodia, a number of important discoveries have been made regarding the drawings and some have been re-attributed to leading artists including Pontormo, Federico Zuccari (fig. 12), Aurelio Lomi and Pellegrino Tibaldi.

The catalogue accompanying this exhibition reflects these discoveries and its publication marks an important step forward in our knowledge of the collection.

The aim of the exhibition is to reveal through the collection of Museum Boijmans Van Beuningen the work of those talented draughtsmen whose artistic innovations were at the core of the Italian Renaissance. The selection of drawings inevitably reflects the contents of the collection and as surely reflects the personalities who built it up. Two pivotal moments define its formation: the foundation of the museum by the city of Rotterdam following the bequest of the collection of F.J.O. Boijmans in 1847, most of whose Italian drawings disappeared in a tragic fire in 1864; then, the long-term loan of the collection of the German-born banker Franz Koenigs, which remains the main source for the museum's early Italian drawings.

Drawings made by some of the early fifteenth-century precursors of the Italian Renaissance, today of the greatest rarity, are one of the salient features of the collection of Museum Boijmans Van Beuningen. Several studies by Pisanello (fig. 1), Parri Spinelli and Benozzo Gozzoli open the exhibition in an impressive way. From then on, the pre-eminent centres of Florence and Venice take over. These



4. Leonardo da Vinci (1452-1519)
Leda and the Swan, c. 1505-07
Black chalk, pen and brown ink. – 128 x 109 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 466



1. Pisanello (c. 1395-1455)
Four Studies of a Female Nude, an Annunciation and Two Studies of Women Swimming, c. 1431-32
Pen and brown ink on parchment. – 223 x 167 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 520

were the principal hubs of artistic creation at the time and indeed dominate the Rotterdam collection. The museum is famous for its exceptional collection of 400 drawings by the Florentine painter Fra Bartolommeo (fig. 7), thirteen of which will be presented in Paris. Venice is not far behind and the exhibition contains work by its greatest representatives: Vittore Carpaccio (fig. 3), Gentile Bellini, Veronese, Jacopo Tintoretto and their workshops, as well as that of the Bassano family.

Drawings by the three great masters of the Renaissance – Leonardo da Vinci (fig. 4), Raphael and Michelangelo – constitute another high point in the exhibition and lead us on to the work of Roman artists (Giulio Romano, Sebastiano del Piombo), those from Parma and Emilia (Parmigianino, Correggio) and other regional schools. The exhibition



14. Annibale Carracci (1560-1609)
Study of a Seated Male Nude, c. 1595-1600
Black chalk, heightened with white, on blue paper.
– 336 x 221 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan
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Koenigs collection), inv. no. I 183

ends with drawings by the generation of artists active at the end of the sixteenth century and the turn of the seventeenth, including Federico Barocci (fig. 13), the Zuccari, Cavaliere d'Arpino and the Carracci (fig. 4).

This collaboration is not the first for the Fondation Custodia and Museum Boijmans Van Beuningen. Numerous exhibition projects in the field of drawings and Old Master Paintings have brought the two institutions together from the 1960s onwards. More recently, an exhibition was held in Paris of the best of the Rotterdam collection's fifteenth- and sixteenth-century Netherlandish sheets (*From Bosch to Bloemaert*, 2014).

This exhibition also celebrates the completion of a research project, financed by the Getty Foundation, resulting in a complete online catalogue of the early Italian Renaissance drawings in Museum Boijmans Van Beuningen. Conceived by Maud Guichané and Rosie Razzall, curators at the Frits Lugt Collection, Fondation Custodia, and Museum Boijmans Van Beuningen, respectively, the exhibition will

be accompanied by a printed catalogue, published by Paul Holberton, containing essays on the history of the Rotterdam collection and on the practice of drawing in Italy between 1400 and 1600, followed by more than one hundred entries on the selected drawings, amply illustrated and written by thirteen scholars.

The exhibition has been made possible by the generous loan from Museum Boijmans Van Beuningen, Rotterdam.

**museum van
boijmans beuningen**

EXHIBITION AT THE FONDATION CUSTODIA

12 October 2024 – 12 January 2025

Practical Information

EXHIBITION

Italian Renaissance Drawings from Museum Boijmans Van Beuningen, Rotterdam
From 12 October 2024 to 12 January 2025

PRESS OPENING

Thursday 10 October 2024
from 10 to 11.30 am

VERNISSAGE

Thursday 10 October 2024
from 6 to 8.30 pm

OPENING HOURS

Every day except Monday, from 12 to 6 pm

ADMISSION CHARGES

Full price € 12
Reduced € 10

LOCATION

Fondation Custodia, Collection Frits Lugt
121, rue de Lille – 75007 Paris
coll.lugt@fondationcustodia.fr
www.fondationcustodia.fr

ACCESS BY PUBLIC TRANSPORT

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Bus 63, 73, 83, 84, 94: Assemblée Nationale

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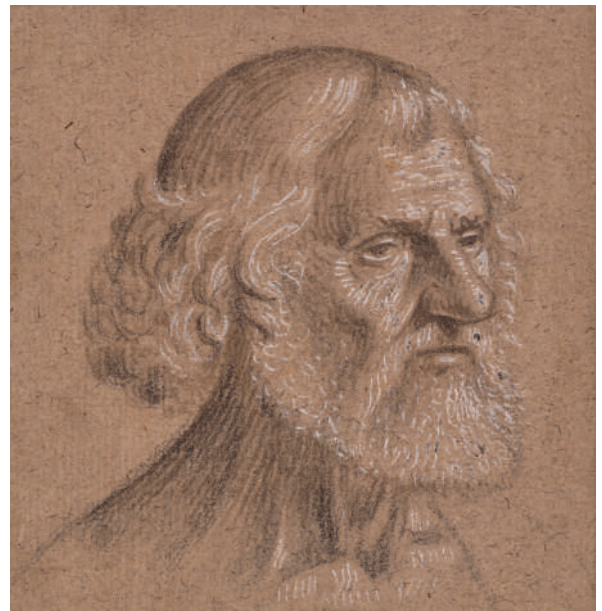
Images Available to the Press

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Four Studies of a Female Nude, an Annunciation and Two Studies of Women Swimming, c. 1431-32
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inv. no. I 520



2. Workshop of Benozzo Gozzoli (c. 1420-1497)
Studies after plaster casts of feet, page from the Gozzoli Album
c. 1450-60
Pen and brown ink, wash, white heightenings, on blue prepared
paper. – 229 x 160 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Museum Boijmans Van Beuningen (former Koenigs collection),
inv. no. I 562 folio 10 verso



3. Vittore Carpaccio (c. 1460/65-1525/26)
Study of the Head of a Bearded Man, c. 1497-98
Black chalk, brush and brown ink, heightened with white, on buff
paper. – 128 x 123 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Museum Boijmans Van Beuningen (former Koenigs collection),
inv. no. MB 1940/T 8



4. Leonardo da Vinci (1452-1519)

Leda and the Swan, c. 1505-07

Black chalk, pen and brown ink. – 128 x 109 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Museum Boijmans Van Beuningen (former Koenigs collection),
inv. no. I 466



5. Michelangelo (1475-1564)

Bust of a Man Wearing a Plumed Helmet and a Study of a Head, c. 1504-06

Pen and brown ink. – 140 x 115 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Museum Boijmans Van Beuningen (former Koenigs collection),
inv. no. I 185



6. Raphael (1483-1520)

Study for the Kneeling Infant Saint John, c. 1509-11

Metalpoint on cream-coloured prepared paper. – 115 x 104 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Museum Boijmans Van Beuningen (former Koenigs collection),
inv. no. I 110



7. Fra Bartolommeo (1472-1517)

Studies of a Young Man Leaning on a Pedestal, and Five Heads,
c. 1515

Red chalk. – 287 x 197 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting
Museum Boijmans Van Beuningen (former Koenigs collection),
inv. no. I 563 M 3



8. Fra Bartolommeo (1472-1517)

Composition Study for Saint George Slaying the Dragon, c. 1509

Black chalk, heightened with white, on buff prepared paper. – 318 x 221 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 563 M 88



10. Parmigianino (1503-1540)

Portrait of Valerio Belli in Profile, mount by Giorgio Vasari or his workshop, c. 1520-25

Red chalk (mount: pen and brown ink, brown wash). – 158 x 127 mm (portrait); 273 x 246 mm (mount)

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. nos. I 392 and I 392 di.



9. Jacopo Pontormo (1494-1557)

Two Seated Young Men, c. 1525

Red chalk. – 277 x 379 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 117



11. Correggio (1489-1534)

Study for the Coronation of the Virgin, c. 1520-22

Red chalk, pen, brush and brown ink. – 196 x 203 mm

Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 381



12. Federico Zuccari (1539-1609)

Polidoro da Caravaggio as the Roman God Mars, c. 1595
Black chalk, pen and brown ink, brown wash. – 285 x 140 mm
Museum Boijmans Van Beuningen, Rotterdam. Acquired with the Van Beuningen Collection, inv. no. MB 1958/T 35



13. Federico Barocci (1535-1612)

Study for the Entombment, c. 1579-82
Black and white chalk, squared for transfer, on blue paper. – 259 x 374 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 428



14. Annibale Carracci (1560-1609)

Study of a Seated Male Nude, c. 1595-1600
Black chalk, heightened with white, on blue paper. – 336 x 221 mm
Museum Boijmans Van Beuningen, Rotterdam. Loan Stichting Museum Boijmans Van Beuningen (former Koenigs collection), inv. no. I 183